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"No Man's Bay" is one of a group of twenty-six paintings by Paul Dougherty, shown in the current exhibition of the Carnegie Institute at Pittsburgh. It has become customary for this institution to invite each year one artist to thus set forth a group of his works as a special feature of its great international display, and this invitation is in truth one of the highest honors an American artist can receive in his own country. Mr. Dougherty makes a most impressive showing. His works gain rather than lose by aggregation. They picture the sea or the mountains and interpret in no small measure the sublimity of both; yet their sunny, joyous quality is their chief distinction. There is a freshness and gladness in these pictures which partakes of the spirit of perennial youth. They reveal beauty and their revelation is made with the utmost frankness. Sometimes the painter weaves his colors as an embroidery of threads, sometimes he lays it on in bold broad strokes, but it is the result which signifies, not the method in the final analysis. Paul Dougherty was born in Brooklyn, New York, in 1877, and studied in Paris, Venice, Florence and Munich. He is a National Academician and is represented in the National Gallery and the Corcoran Gallery at Washington, in the Carnegie Institute's permanent collection, in the Brooklyn Institute, the Chicago Art Institute and the Albright Gallery, Buffalo.



NO MAN'S BAY

PAUL DOUGHERTY

THE CARNEGIE INSTITUTE'S EIGHTEENTH ANNUAL EXHIBITION